

## Clare Lippincott

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Costumes

cml351@scarletmail.rutgers.edu

508-314--5564

<b>Costume Design</b>	<b>Director</b>	<b>Company</b>	<b>Year</b>
<i>Joan of Arc</i>	Christopher Cartmill	Rutgers Theater Company	2020
<i>Dead End</i>	Colette Roberts	Rutgers Theater Company	2018
<i>Curious Incident of the Dog in the Nighttime</i>	Stephanie Manning Racine	Weston Drama Workshop	2018

<b>Assistant Costume Design</b>	<b>Designer</b>	<b>Company</b>	<b>Year</b>
<i>The Rehearsal</i>	Brian Mulligan	Rutgers Theater Company	2019
<i>Hair</i>	Shane Ballard	Berkshire Theater Group	2018
<i>Back to the Real</i>	Lauren McLoughlin Holt	Crossroads Theater Company	2018
<i>West Side Story</i>	Jana Howland	Weston Drama Workshop	2017

<b>Wardrobe</b>	<b>Designer</b>	<b>Company</b>	<b>Year</b>
<i>Private Lives</i>	Katherine Roth	Dorset Theater Festival	2019
<i>Dig</i>	Tilly Grimes	Dorset Theater Festival	2019
<i>Mrs Christie</i>	Sarah Neitfeld	Dorset Theater Festival	2019
<i>Evita</i>	Jana Howland	Weston Drama Workshop	2016

## Related Skills

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Sourcing	Basic Draping	Millinery
Hand Knitting and Crocheting	Traditional and Digital Rendering	Windows Operating System
Theatrical Crafts and Embelishment	Valid Drivers Liscence	Google Suite
Use of Iron, Steamer, and Laundry Machines	Production Paperwork	Fabric Swatching
Quick Changes and Wardrobe Paperwork	Stitching on Domestic, Industrial Machines, and Serger	

<b>Education</b>	<b>Year</b>
School of Historical Dress, London	2019
Rutgers Conservatory at Shakespeares Globe, London, England	2019
Mason Gross School of the Arts, Rutgers	Dec 2020

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